

# Madeline Hanton

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## **Personal Statement**

I am an aspiring Stage Manager currently studying at the Royal Conservatoire of Scotland, due to graduate in July 2020. I am experienced in supporting rehearsals, show running and am proficient in creating production paperwork. I have a keen interest in Shakespeare and traditional plays.

## **Education**

The Royal Conservatoire of Scotland: Glasgow, Scotland  
*BA Production Technology and Management, 2017- Present*

## **Industry Stage Management Experience**

<i>City of Angels</i>	Deputy Stage Manager	Royal Conservatoire of Scotland	UK	2020
<i>Middletown</i>	Deputy Stage Manager	Royal Conservatoire of Scotland	UK	2019
<i>35mm: A Musical Exhibition</i>	Stage Manager	Ethereal Fantasy Productions- Winnipeg Fringe Festival 2019	CAN	2019
<i>Spotlight</i>	Stage Manager	Lone Star Productions- Winnipeg Fringe Festival 2019	CAN	2019
<i>San Diego</i>	Stage Manager	Royal Conservatoire of Scotland/ Arcola Theatre, London	UK	2019
<i>Cymbeline</i>	Asst. Stage Manager	Royal Conservatoire of Scotland	UK	2019
<i>Modern Ballet Showcase</i>	Deputy Stage Manager	Royal Conservatoire of Scotland	UK	2018
<i>Twelfth Night</i>	Asst. Stage Manager	Royal Conservatoire of Scotland	UK	2018
<i>Gianni Schicchi</i>	Stage Manager	Manitoba Underground Opera Company- Summer Festival 2017	CAN	2017
<i>Suor Angelica</i>	Stage Manager	Manitoba Underground Opera Company- Summer Festival 2017	CAN	2017
<i>An Evening Among Friends in NYC</i>	Stage Manager	Ethereal Fantasy Productions- Winnipeg Fringe Festival 2019	CAN	2017
<i>Romeo and Juliet</i>	Stage Manager	Grant Park Performing Arts Drama Department	CAN	2016
<i>Coriolanus</i>	Stage Manager	Mad Cow Productions- Winnipeg Fringe Festival 2015	CAN	2015

## **Skills**

Basic knowledge of sound board operation and QLab  
Basic knowledge of lighting fixtures and board operation  
JustFX Pyro Awareness Course  
Drivers License (Valid in the UK and Canada)  
Score reading  
Microsoft Office (Word, Excel, PowerPoint, Outlook)